

**soon,  
oh soon**

**14 2 14  
3 to 5**



**Kunst  
und  
Wissenstransfer**

**Room 123  
Vordere Zollamtstrasse 11**

This is the root of its ideological blindness as well as the potential it lends to its critical employment. Precisely as an autonomous and differentiated field, moreover, it overlaps with other fields, with which it constantly exchanges needs and codes.