



Jeremy Wade as Puddles the Pelican

19.May 2020, Jeremy Wade

In asking yourself “what is already (t)here?”, one has to critically reflect on the status quo and its own point of departure. Caring for each other and collective practices must be the focal points here and I would therefore like to invite the performer and choreographer Jeremy Wade for the lecture performance „The Battlefield Nurse Presents: You OK Bitch?“, which „is an irreverent, fierce and no bullshit form of propaganda for the complicated now centered on the relational ethics of care and repair that queers of all kinds and disability culture espouses to and demands challenging normative movements and appearances of bodies and addressing the chaotic state of care politics.“

Jeremy Wade Disruption, Excess, Hyper Vulnerability – Jeremy Wade has made a name for himself as an extreme performer and performance maker. His works, also incorporating curation and social practice, are disturbing and thought-provoking: they revolve around queer and feminist strategies of world making, relational ethics of care, zombie subjectivity, the violence of social norms and a difficult hope for the complicated now. This practice runs through the body and is always entailing an intense socio-political critique.

After graduating from the School for New Dance Development in Amsterdam in 2000 and receiving a Bessie Award for his first evening length performance “Glory,” at Dance Theater Workshop in New York City in 2006, he moved to Berlin and since then works in close collaboration with the Hebbel Theater and Gessnerallee, Zurich. Recently, Wade has created “Fountain,” “Together Forever,” “Death Asshole Rave Video,” “Drawn Onward,” and “Between Sirens,” exploring the death of man, zombie subjectivity, strange modes of being and feminist strategies of world making to undermine the social codes that define and oppress our bodies. His alter ego, The Battlefield Nurse, is the founder and a co-host of a disability allied project called The Future Clinic for Critical Care of which he showed six editions in Zurich, three in collaboration with Edwin Ramirez and Nina Muehlemann. Jeremy premiered a new solo, titled The Clearing, in May 2019 with musician Marc Lohr at HAU2 and later in June he restaged his first piece titled Glory, a brutal naked duet originally made in 2006 with Swedish Choreographer and performer Sindri Runudde and Musician Brendan Dougherty at Sophiensaele.

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