



Kerstin Schroedinger, Circle of Weaving Stories workshop Berlin, 2019

9. June 2020, Kerstin Schroedinger

“Autoreduce: Weaving Circles of unreproductive Autonomy” is a project by filmmaker and artist Kerstin Schroedinger, based on a series of interviews and conversations with childless (i.e. unreproductive) women in Egypt and Germany, displaying a utopian-revolutionary potential of radical non-violence, which she connects with the activities of refraining, omission, willful avoidance, non-participation and a long-standing (feminist) strategy of sabotage, aiming to eliminate the nation state. Schroedinger is working with workshop-based formats in order to exchange knowledge through handicraft techniques and to share (personal) stories.

Kerstin Schroedinger is an artist working in video, sound and performance. Her historiographic practice questions the means of image production, historical continuities and ideological certainties of representation. Her works and curatorial practice are often collaborative. Recent works include *Blueness* (Installation 2017), *DNCB* (performance with Oliver Husain). Her work has been shown at the Whitney Museum of American Art, Anthology Film Archives New York, Forum Expanded of Berlinale, Shortfilm Festival Oberhausen, International Film Festival Toronto, and exhibited at MIT List Visual Arts Center Boston, Photo Cairo #6, Silent Green Berlin among other places.

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