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Jenni Tischer

Sculpture in the endangered Field

The Art Historian Rosalind Krauss explores in her essay how the traditional form of a sculpture as monument developed into a „Sculpture in the Expanded Field“. We will explore examples in Land Art, Performance Art and Activism that emerged in the 1960s that widened the boundaries of sculpture and the Ecofeminism that articulated ... (wissenschaftliches Seminar)

Starttermin: 02. Oktober 2019, 10:15 – 12:45 | Seminarraum 26 (VZA7. EG.034) | Wien 3

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